

Proposal for ACHE/ACCS Open Educational Resources Grant

For Academic Year 2018-2019

Submitter Name	Karen Peterson		
Submitter Title	Senior English Instructor		
Submitter Email	kpeterson@southalabama.edu		
Submitter Phone Number	(251) 709-8434		
Submitter Campus Role <i>(Faculty/Team Lead, Grants Office Representative, Academic Affairs Office Representative, etc.)</i>	Faculty/ Team Lead		
Applicant Name <i>(Faculty/Team Lead; must be an implementing faculty member)</i>	Karen Peterson		
Applicant Email Address	kpeterson@southalabama.edu		
Applicant Phone Number	251-709-8434		
Applicant Job Title and Department, Division, School, etc.	Senior Instructor English, College of Arts and Sciences, University of South Alabama		
Applicant Institution Name	University of South Alabama		
Other Team Members <i>(Name, Title, Department, Institutions if different, and email address for each)</i>	Charlene Lamonte, Financial Operations Analyst for the College of Arts and Sciences, clamonte@southalabama.edu and Beth Rugan, Instruction Coordinator Librarian/ Arts & Humanities Librarian, erugan@southalabama.edu		
Sponsor Names, Title, Department, Institution (for each letter of support)	Academic Affairs		
Proposal Title	Utilizing Open Educational Resources in Two College English Courses		
Award Category (Check only one):	<input type="checkbox"/> Small-Scale Alteration (\$250 - \$1,000)	<input type="checkbox"/> Medium-Scale Conversion (\$1,000 - \$3,000)	<input type="checkbox"/> Large-Scale Transformation (\$3,000 - \$5,000)
	Amount of Funding Requested:	\$ 500	\$
Projected Impact	Estimated Number of Students Impacted Annually (From GRAND TOTAL "A", Page 2)	Projected Total Annual Student Cost Savings (From GRAND TOTAL "B", Page 2)	Average Projected Cost Savings Per Student (Divide GRAND TOTAL "B" by GRAND TOTAL "A")

	225	\$17,118	\$76.08
--	-----	----------	---------

Information on Courses Targeted for OER Implementation

Course Number and Name <i>(Example: ENG 101 English Composition I)</i> <i>(Insert additional rows as needed to accommodate all courses affected at all participating institutions, including sections offered by different delivery if they use different learning materials)</i>	Institution	Estimated Annual Enrollment	Cost Per Student for All Currently Required Learning Materials	Cost Per Student for All Proposed Required Learning Materials	Savings Per Student After Implementation of Proposed OER	Total Annual Projected Student Savings
World Literature II	University of South Alabama	225	\$76.08	\$0	\$76.08	\$17,118
A. GRAND TOTAL:	225	B. GRAND TOTAL:	\$17,118			
						\$226, 743

Note: Each course targeted for OER implementation under this grant program must be taught during both fall and spring semester of the 2018-2019 academic year. The team lead must teach at least one section of each course during each semester.

NARRATIVE

DESCRIPTION OF PROJECT: *(1) In the space below, discuss the goals of the project. What do you hope to achieve?*

With Beth Rukan, the university librarian, Karen Peterson plans to find free textbooks and materials that provide great resources for critical reading in the case of the literature texts. In the world literature classes, the majority of the works are public domain, so it does not make sense to require students to buy expensive textbooks. The goal then of this project is to find excellent open educational resources (OER) to offer all her students in lieu of expensive textbooks. She also hopes to convince some of her colleagues to adopt the OER materials as well. The assessment of this project can provide basis for change.

(2) Describe the student learning materials (textbooks, lab manuals, homework/test systems, supplementary reading material, etc.) that are currently required in each course, tell which of those are targeted for replacement with OER, and tell whether you plan to replace these by adopting existing OER, revising existing OER, or creating completely new OER.

For my World Literature course I currently use a large Norton Anthology of Western Literature, which has all the texts I teach, and introductions to the authors, genres and time periods. I have not found an open educational resource, which has my exact texts included, so I may have to revise an existing OER or create a new one altogether. Most of the texts are now public domain, so I should not have any issues with doing this. I give tests in this class and have required reading for a flipped classroom.

ACTION PLAN: *In the space below, describe the role of each project team member and the work or activities expected from them.*

Beth Rukan is the Instruction Coordinator Librarian/ Arts & Humanities Librarian, so she is working on the resources and will help research and find the best open educational resources to use.

Karen Peterson will be teaching World Literature II (EH 236) in the fall and spring. She will be working with Beth Rukan on finding excellent open educational resources for the spring courses. Peterson is also completing her PhD in Instructional Design, so she will act as an instructional designer for the project and will assess the fall control classes and the spring pilot classes.

Charlene Lamonte is the Financial Operations Analyst for the College of Arts and Sciences, so she will guide the budget process and will help oversee the whole grant process.

INSTITUTIONAL SUPPORT: (1) *In the space below, describe the institutional support that will be made available for the project, including any in-kind financial support, assistance from instructional or graphic designers, help with writing, editing, research, etc.*

Charlene Lamonte has experience handling the budget and overseeing grants, so she will provide support in the College of Arts and Sciences. Karen Peterson is finishing her PhD in Instructional Design and will be able to work on the class design aspect of the project. She has studied assessment and statistics in the curriculum, so she can design assessment instruments and analyze results. Our Provost Dr. David Johnson has been incredibly supportive of this grant application.

(2) *Think about the individuals (other than students) and departments, divisions, or schools that have a stake in the success of this project. If the project is successful, what support from these stakeholders can you expect for continued use of the implemented OER? What evidence exists that this expectation is reasonable? Use the space below to answer these two questions.*

Currently this study will be a new one for the English department. Many of Peterson's colleagues currently are reticent to allow tablets or laptops in their classrooms, so the pushback for using open educational resources could be great. The total projected annual savings number is if all the students currently enrolled in English 236 were to use the open educational resource material, but Peterson cannot guarantee that other faculty members will adopt the material. The chair of the English department has been supportive, as has the provost of the university.

Peterson can present the findings of this pilot study in regional conferences on teaching and learning to encourage other instructors to consider adopting open educational resources.

SUSTAINABILITY PLAN: *What is your plan for offering the course in the future, including maintenance, enhancement, and updating of course materials?*

Karen Peterson teaches English 236 in fall, spring, and summer semesters. She plans to continue to use open educational resources in these classes if assessment proves successful, and the English department gives permission. She plans to make a strong argument about the quality of the resources and the significance of the study findings. Beth Rujan can continue to be a resource for new materials to update the classes.

